

# Jeffrey Gavett, Baritone

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## OPERATIC ROLES

Harrison Birtwistle	<i>The Corridor</i> †	Man *	2010
Benjamin Britten	<i>The Rape of Lucretia</i>	Tarquinius	
Hans Werner Henze	<i>El Cimarrón</i>	El Cimarrón *	2009
Gustav Holst	<i>Savitri</i>	Death *	2006
Wolfgang Mozart	<i>Le Nozze di Figaro</i>	Antonio/Bartolo *	2006
Giacomo Puccini	<i>Gianni Schicchi</i>	Amantio, Pinellino *	2006
Conrad Wilkinson	<i>The Golden Gate</i>	John	
Iannis Xenakis	<i>Oresteia</i>	Athena/Kassandra *	2008

## PREMIERES (WORLD UNLESS NOTED)

Harrison Birtwistle	<i>The Corridor</i> †	Alexandre Lunsqui	<i>Guttural I + II</i>
Susan Botti	<i>Un Bacio</i>	Philipp Maintz	<i>Fluchtlinie</i> †
Nick Didkovsky	<i>Firm, soapy hothead</i>	Matt Marks	<i>Adventures of Albert Fish</i>
Reiko Fütting	<i>Land of Silence</i>	Nico Muhly	<i>Stabat Mater</i>
Jeffrey Gavett	<i>Proverbial</i>	Steven Takasugi	<i>Strange Autumn</i> †
David Lang	<i>I'm waiting for the man</i>	Nils Vigeland	<i>Crossing Brooklyn Ferry</i>
Liza Lim	<i>Chang-O</i> †	Conrad Winslow	<i>Truth Squad</i>

## SELECTED CONTEMPORARY REPERTOIRE 2008-2010

Milton Babbitt	<i>Two Sonnets</i>	Meredith Monk	<i>Hocket</i>
Harrison Birtwistle	<i>Epilogue</i>	Aribert Reimann	<i>Shine and Dark</i>
Luigi Dallapiccola	<i>Cinque Canti</i>	Wolfgang Rihm	<i>Neue Alexanderlieder</i>
Morton Feldman	<i>The O'Hara Songs</i>	Karlheinz Stockhausen	<i>Am Himmel wandre ich</i>
Mauricio Kagel	<i>Rrrrrr...</i>	Charles Wuorinen	<i>Ashberyana</i>
David Lang	<i>Heroin</i>	Iannis Xenakis	<i>Goddess Athena</i>
		Iannis Xenakis	<i>Kassandra</i>

## ENSEMBLES

Ensemble de Sade, loadbang, SEM Ensemble, Signal, Tactus, Talea Ensemble, Wet Ink Ensemble

## SUMMER FESTIVALS

Wintergreen Summer Music Festival	2010
Bang on a Can Summer Music Festival	2008
Spoletto Festival USA	2006-2007

## AWARDS

MSM Merit Scholarship	2008-2009
Presser Foundation Award	2006
R. and R. Young Composition Prize	2006
Priscilla Silz Award for German	2005
Leo and Luc. Martin Voice Scholarship	2004

## TEACHERS

Lucy Shelton, Christopher Arneson

## COACHES

Dalton Baldwin, Daniel Beckwith, JJ Penna

## OTHER SKILLS

Quarter Tones	Composing	Cyrillic Alphabet	Conducting
Excellent Sight-reading	Advanced German	Advanced IPA	Piano
Gregorian Chant	Conversational French	Extended Techniques	(Multiphonics, overtones)

## EDUCATION

**Manhattan School of Music,** MM Contemporary Voice, 2009 *GPA 4.0*  
**Westminster Choir College,** BM Voice Performance, 2007 *Summa cum Laude*

\* Denotes roles performed in public † US Premiere